

"MY JANE JANE JANE"



AS SUNG BY
MISS MARGUERITE CLARK.
NOW PLAYING WITH
DE WOLF HOPPER
IN "HAPPYLAND."



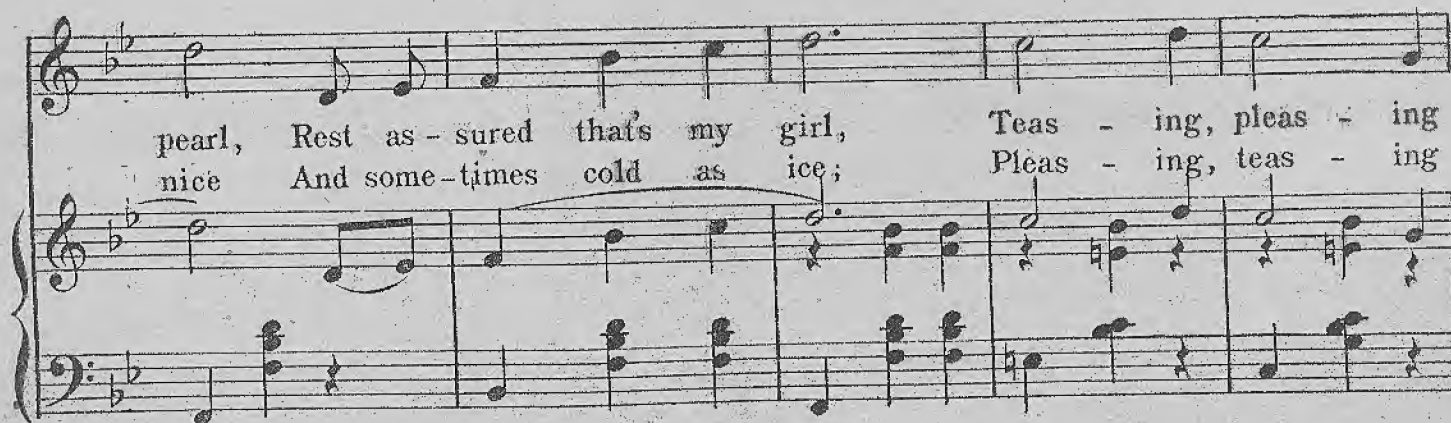
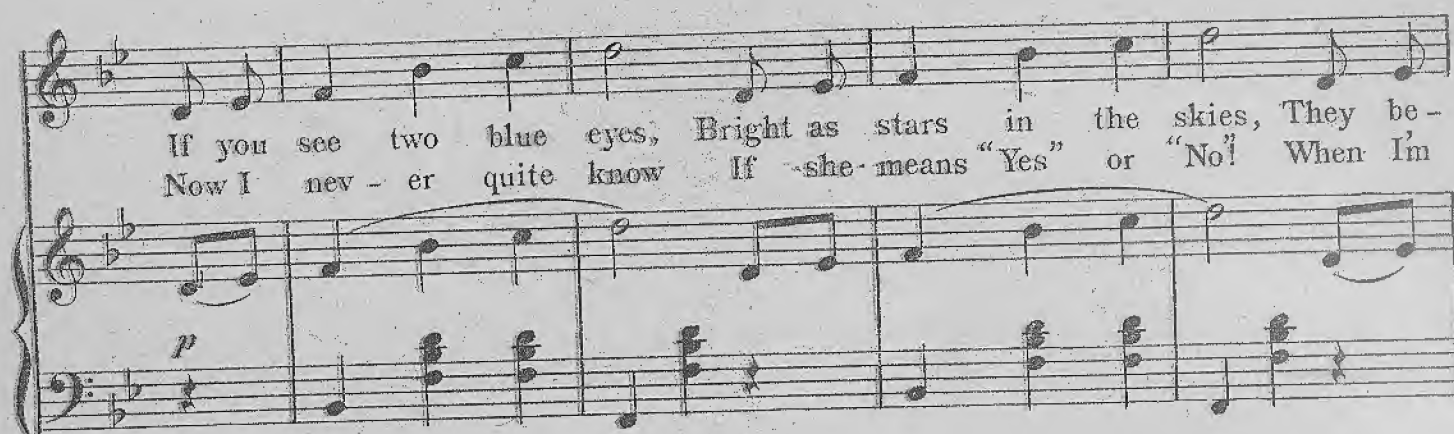
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MUSIC SECTION OF THE CHICAGO SUNDAY AMERICAN, SUNDAY, DEC. 10, 1905—PAGES 5-8

My Jane, Jane, Jane.

By T. MAYO GEARY.

Valse Moderato



Jane..... Cheeks that bloom like the rose And a
 Jane..... But I'm sav - ing a way And I'm

cute lit - tle nose; In your hat - band just paste her dear
 hop - ing some day, When I take her to church down the

name,..... Not too short, not too tall, Just my
 lane,..... And to jour - ney thro' life, Lov - ing

best girl, that's all, And I whis - per Ma - ry Jane.....
 pal, lov ing wife! Side by side with Ma - ry Jane.....

CHORUS

Ma - ry Jane, Jane, Jane!..... Tell me what's your

game?..... For the light in your eye Make the stars in the sky Try to

shine just as bright, but in vain!..... Mary Jane, Jane,

Jane!..... Let me change your name;..... My heart's in a

flur - ry, Don't tar - ry, but hur - ry And mar - ry me, Ma - ry Jane.....

"Sweet Sixteens?"

A March.

By KERRY MILLS.

Tempo di Marcia.

Musical score for "Sweet Sixteens?" in 2/4 time, marked "Tempo di Marcia". The score is written for piano and features a series of chords and melodic lines across four systems.

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"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Musical score for "Childhood." in 2/4 time. The score includes a chorus with the lyrics: "Child - hood, child - hood, In - no - cent days of child - hood. Com - ing from school, wad - ing the pool, Roam - ing in the wild - - wood; Child - hood, child - hood, etc." The music is written for piano.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.
REFRAIN.

Music by
KERRY MILLS.

Musical score for "Any Old Port In A Storm." in 2/4 time. The score includes a refrain with the lyrics: "An - y old port in a storm lads. What - ev - er that port may be, And thanks be giv - en our Fa - ther in Heav - n Who watch - es o'er you and me. Tho' we're etc." The music is written for piano.

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"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER

Musical score for "I Got Another One." in 2/4 time. The score includes a chorus with the lyrics: "I got an - oth - er one, just like the oth - er one, Blime me, if it is - n't ag - gra - vat - ing, I nev - er said a bless - ed word when the bleom - ing thing oc - curred, I got an - oth - er one, etc." The music is written for piano.

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl
that's on the Square

7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN.

Marcia.

Piano.

The musical score is written for piano and includes a marcia section. It consists of three systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking. The second system includes a marcia section marked with a '3' over a triplet of notes. The third system continues the piano accompaniment.

BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity

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